

Monthly Newsletter

November 2008

By Alison Reid



A new website, [Art With AI](http://artwithal.com.au), has been officially launched by Alison Reid, Canberra, to showcase contemporary art, craft and design

[AI](http://artwithal.com.au) in partnership with artists and specialists intends to explore, examine and enjoy contemporary art, craft and design. The partnerships as they develop will profile new, emerging and established artists and collaborators who critically challenge culture through exhibitions, happenings and collaborations. The partnerships will feature a range a media including painting, sculpture, photography, fashion, glass, metal and contemporary jewellery. Please enjoy as [AI](http://artwithal.com.au) develops the content and partnerships.

Exhibition



King Island 1,
2008, by
Dianne Blake.

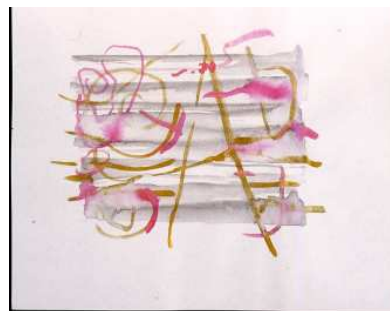
The first exhibition is King Island, Bass Strait, 2008 by Dianne Blake. In this exhibition, Blake presents a series of paintings showcasing the pristine environment of King Island, Bass Strait. The paintings highlight the wonderful seascapes of the island and detail the many varieties of sea life which form delicate and intricate patterns. Using glue, pigment and oil wash on paper, Blake creates a series of textured surfaces and experiments with colour tones to evoke the swirling rock pools which at low tide reveals life below the surface.

Andrew Blake and Will Blake are also featured.



Tuff Tooth,
2008, by
Andrew Blake

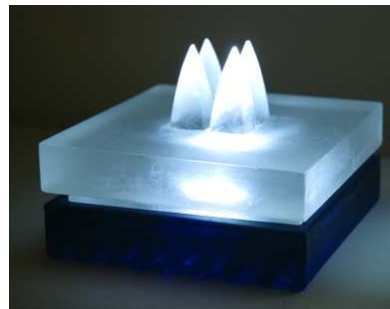
Happening



Untitled, 1995,
by Vivienne
Binns.

Vivienne Binns, a well renowned studio painter, presents the first happening, a sneak preview of a forthcoming exhibition in which the audience revisits a series of drawings executed in the 1990s. The drawings are part of Binns exploration of the mark of the artist, spontaneous and intuitive.

Other Partnerships



*A journey, the
beginning*,
2004, by Helen
Aitken-Kuhnen.

Helen Aitken-Kuhnen, a leading practitioner in metal, glass and enamelling presents a series of cast kiln lights. This series of sculptural forms introduce Aitken-Kuhnen's unique visual language, combining the elements of metal, glass and enamelling. These elements allow Aitken-Kuhnen to experiment with convex and raised surfaces and colour graduations.



Transverse,
2005, by
Jacqueline
Groop

Jacqueline Groop, a renowned glass artist, presents a glass sculpture which incorporates glass, water, carbon and beads.

Collaboration



Vintage Susie presents:
Kimono dressing gown (cat
no. 1), late 1920s, maker
unknown.
Blush collection.

Susan Jenkins in her part-time guise of Vintage Susie is collaborating with Alison to present a collection of vintage clothing entitled *Blush*. This is an exciting project as it highlights the fashion of the roaring twenties through to the sixties which continue to influence popular culture of the noughties

This new website will provide an ongoing program of art, craft and design to highlight the talent of Australian artists, and specialists across the disciplines. Please enjoy.